

DIPLOMA IN HERITAGE CONSERVATION

PROGRAM MAP:

DIPLOMA IN HERITAGE CONSERVATION	
FIRST YEAR	
FIRST SEMESTER	SECOND SEMESTER
<b style="color: #c00000;">Courses <ul style="list-style-type: none"> Health & Safety Training Architecture & Cultural Traditions Archeology in Ontario History of Architecture Introduction to Technical Drawing Foundational Principles & Standards Masonry I Heritage Structural Systems Cultural Landscape I Research Methods 	<b style="color: #c00000;">Courses <ul style="list-style-type: none"> Cultural Landscape II Heritage Building Maintenance Sustainability Drafting Heritage Design Traditional Craft Skills I¹ Window Restoration Heritage Finishes Heritage Flooring Carpentry I
SECOND YEAR	
THIRD SEMESTER	FOURTH SEMESTER
<b style="color: #c00000;">Courses <ul style="list-style-type: none"> Conservation Management Plan Conservation & Communities Heritage Project Management Traditional Craft Skills II² Heritage Planning & Municipal Designation Masonry II Drystone Walling Canadian Heritage Legislation, Policies & Guidelines Heritage Framing & Roofing 	<b style="color: #c00000;">Courses <ul style="list-style-type: none"> Conservation Management Plan Computer-Aided Design (CAD) World Heritage Conservation Monument Restoration Carpentry II Plaster Historic Structures Report Emerging Trends in Heritage Conservation & Professional Development Business Models in Heritage Conservation Accessible Heritage
THIRD YEAR	
<b style="color: #0056b3;">INDUSTRY INTERNSHIP OR RESEARCH PROJECT <p> INDUSTRY INTERNSHIP is an integral part of the Heritage Conservation program, whereby students are required to hold a position in the heritage conservation field (conservation planning, trades). This position needs to be in the form of a paid internship, an apprenticeship, employment, or a combination of these. The industry internship must be paid. The total number of hours needs to be a <u>minimum of 600 hours</u>. Program Requirement (ePortfolio): daily logs, monthly reports, final report duly signed by industry supervisor. </p> <p> ePortfolio is a requirement of the industry internship as part of the Heritage Conservation program. ePortfolio is an online archive that contains evidence of student's academic achievement, reflections on their learning experiences from the program years, and records of their professional development. At the end of third year, students will be <u>required to present the ePortfolio and the learnings</u> from their industry internship. </p> <p> RESEARCH PROJECT: students will select a thesis project within the domain of Heritage Conservation (research and documentation, conservation planning, trades) to be conducted under supervision of a faculty supervisor and an industry supervisor, during the final year. </p>	

¹ Includes: Stained Glass I, Stone Carving I, Wood Carving and Blacksmithing

² Includes: Stained Glass II, Stone Carving II, Furniture Restoration