

WILLOWBANK

Theory Year 1	Theory Year 2	Theory Year 3
<p>1 - Health and Safety Training & Heights Jamie Smith</p> <p>1 – Sustainability Elaine O’Sullivan</p> <p>1 – Architectural Styles Ashleigh Bell</p> <p>1 - Construction Practices Craig Crane</p> <p>1 – Archaeology Penny Young</p> <p>1 – Easements and Baseline Documentation Kiki Aravapoulos</p> <p>1 – Six Nations Heritage Jacqui Jameson (site visit to Six Nations of the Grand River)</p> <p>1 - Pest Management Christa Deacy-Quinn</p> <p>1 – Sustainable Design Craig Crane</p> <p>1 - Research Methods Megan Hobson</p> <p>1 - Energy Retrofits to Heritage Buildings Gary Sharp & Jeff Culp</p> <p>1 - Metal Conservation Ed Bowkett</p> <p>1 – Structural & Crack Analysis Lyse Blanchet</p> <p>1 – Heritage Building Assessment Mark Shoalts</p> <p>1 – Architecture & Cultural Traditions Justin Forest Breg</p> <p>1 – Project Managemenet Wilfred Ferera</p> <p>1 – Modernism & Concrete/National Historic Sites Andrew Waldron</p> <p>1 - Heritage Landscaping Mark Laird, Darren Schmahl</p> <p>1 – Decorative Arts Brett Sherlock</p> <p>1 – First Nations History & Culture Andrew Judge</p>	<p>2 – Cultural Landscapes & Management Heather Thomson and Chris Mahood</p> <p>2 – Conservation Management Plan Julian Smith, Tatum Taylor Chaubal</p> <p>2 – Conservation & Communities Jim Mountain</p> <p>2 – Easements and Baseline Documentation Kiki Aravapoulos</p> <p>2 – Historic Structures Report Jill Nowicki</p> <p>2 – Heritage Legislation Marc Denhez</p> <p>2 – Conservation in Developing Countries Lori Anglin</p> <p>2 – Applications of Standards & Guidelines: Cultural Landscapes Wendy Shearer</p> <p>2 – Career Readiness/Professional Development Various speakers</p> <p>2 – Heritage Planning Michael Seamen & Marcus Letourneau & George Duncan</p> <p>2 – Terra Cotta Donovan Pauly</p> <p>2 – Accessibility & Historic Places Douglas DeGannes</p> <p>2 – Structural and Crack Analysis Lyse Blanchett</p> <p>2 – Historic Interiors Ashleigh Bell</p> <p>2 – Aesthetics & Contemporary Layers Francois Leblanc</p> <p>2 – First Nations History & Culture Andrew Judge</p> <p>2- Stone Conservation Theory Keith Blades</p>	<p>3 – Feasibility Study Craig Crane</p> <p>3 – Micro-Green Design Craig Crane *also Craft Skills</p> <p>3 – First Nations History & Culture Various</p> <p>3 – Roofing Philip Hoad *also Craft Skills</p>

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Craft Skills Year 1	Craft Skills Year 2	Craft Skills Year 3
<p>1 - Stained Glass John Wilcox</p> <p>1 - Dry Stone Walling Dean McLellan</p> <p>1 – Mortars Keith Blades</p> <p>1 – Archaeology Penny Young</p> <p>1 – Architectural Graphics Craig Crane & Andrew Bowers</p> <p>1 – Photography Jonathan Castellino</p> <p>1 – Blacksmithing Lloyd Johnston</p> <p>1 – Carpentry Dave McDonald</p> <p>1 - Stone Carving Danny Barber</p> <p>1 - Stone Conservation Thomas Neumeyer</p> <p>1 – Plaster Johnny Doran</p> <p>1 - Bricks/Stone/Mortars Carol Jackson</p> <p>1 - Window Conservation Walter Furlan</p> <p>1 - Maintenance & Renovation Andrew Bowers</p> <p>1 – Decorative Painting & Interior Finishes Lori Lemare</p> <p>1 – Woodcarving Nikolay Savov</p>	<p>2 – Timberframing Jason Gibson</p> <p>2 – Stone Conservation & Mortars Keith Blades</p> <p>2 – Window Conservation Walter Furlan</p> <p>2 – Carpentry Dave McDonald</p> <p>2 – Heritage Interior Design Michelle Mawby</p> <p>2 – Architectural Graphics Craig Crane</p> <p>2 – Stained Glass John Wilcox</p> <p>2 – Stone Carving Danny Barber</p> <p>2 – Wood Restoration Doug Vickers</p>	<p>3 – Timberframing Jason Gibson</p> <p>3 – Heritage Roofing Philip Hoad *also Theory</p> <p>3 – Micro-Green Design-Build Craig Crane * also Theory</p>